

## Islamic REdesigns



**You will be creating an abstract design inspired by Islamic patterns. Be creative and unique as you combine the elements of art and principles of design into your decorative painting.**

### Objectives: T.S.W.

- Explore the art and culture of Islam focusing on geometric and plantlike patterns as well as radial balance and abstraction.
- Will organize similar Islamic patterns into abstract compositions using tempera paint.
- Practice and demonstrate correct color and value mixing techniques including secondary, tertiary, and neutral colors along with tints and shades of any given color.

### Procedures:

1. Explore Islamic patterns and designs and how they are related to the Islamic culture.
2. Create 4 thumbnail sketches.
3. Create 1 rough draft using compasses, rulers, stencils, etc. (if needed). Outline with black marker.
  - a. **Divide your paper into 6 sections**
  - b. **Within each section draw a combination of the following designs: geometric patterns, radial balance, plant-like patterns, rope-like or geometric borders.**
4. Trace the rough draft **LIGHTLY** onto FINAL tag board. \*Ready to paint.
5. Paint. \*Remember to start with the lighter color when mixing paint. Add small amounts of the darker color until you achieve the desired effect.
  - a. **Each section should be painted a different color scheme: Monochromatic, neutral, primary, secondary, tertiary, analogous.**
  - b. **Within these sections, include tints and shades of any color(s).**
6. Outline different sections in black marker.

### Grading Criteria:

- Must use all 6 color schemes.
- Must include tints and shades of 3 or more colors.
- Must accurately represent Islamic style patterns in an abstract and decorative way.